

AFRICAAM	255	Racial Identity in the American Imagination	Hobbs	Spr
AMSTUD	51Q	Comparative Fictions of Ethnicity	Palumbo-Liu	Win
AMSTUD	91A	Asian-American Autobiography	Lee	Win
AMSTUD	146A	Steinbeck	Jones	Win
AMSTUD	255D	Racial Identity in the American Imagination	Hobbs	Spr
ARTHIST	142A/342A*	Architecture of Thought	Barry	Win
ARTHIST	147/347*	Modernism and Modernity	Troy	Spr
ARTHIST	287A	Japanese Tea Ceremony	Takeuchi	Spr
ARTHIST	420*	Art and Invisibility: Labour	Staff	Spr
CHINA	20Q	Humanities Core: Dao, Virtue, Nature	Egan	Aut
CHINA	70N	Animal Planet	Lee	Win
CHINA	178/278	Lives of Confucius	Zhou	Spr
CHINA	371*	Aesthetics, Politics, and Modernity: Critical Theory and China	Wang	Aut
CLASSICS	14N	Ecology in Philosophy and Literature	Nightingale	Spr
CLASSICS	35	The Good Life: Anc Gk Ethical Phil	Nightingale	Spr
CLASSICS	37	Humanities Core: Europe, The Ancient World	Krebs	Aut
CLASSICS	42	Philosophy and Literature	Anderson/Holliday/	Aut
CLASSICS	43	Exploring the New Testament	Penn	Spr
CLASSICS	101L	Lucretius	Zuckerman	Aut
CLASSICS	102G	Plato's Phaedo	Nightingale	Win
CLASSICS	112	Introduction to Greek Tragedy	McCall	Win
CLASSICS	181/381*	Classical Seminar	Ober	Win
CLASSICS	348*	Philodemus	Peponi	Spr
CLASSICS	349*	Classical Aesthetics Shaping of Mod Thought	Peponi	Win
COMPLIT	31Q	Humanities Core: Middle East I—Ancient	Key/Shemtov	Aut
COMPLIT	32Q	Humanities Core: Middle East II—Classic	Key/Yaycioglu	Win
COMPLIT	51Q	Comparative Fictions of Ethnicity	Palumbo-Liu	Win
COMPLIT	57/107	Human Rights and World Literature	Palumbo-Liu	Win
COMPLIT	70N	Animal Planet	Lee	Win
COMPLIT	154A	Film & Philosophy	Dannenberg/Landy	Win
COMPLIT	181	Philosophy and Literature	Anderson/Holliday/	Aut
COMPLIT	183	Self-Impersonation: Fiction, Autobiography, Memoir	Ruttenburg	Aut
COMPLIT	222A	Myth and Modernity	Eshel	Spr
COMPLIT	251	Deeper than the Day Could Read	Huber	Spr
COMPLIT	253	Hannah Arendt: Facing Totalitarianism	Eshel	Spr
COMPLIT	259A	Levinas and Literature	Barletta	Win
COMPLIT	260B	Love and Negativity in Medieval Persian Mysticism	Huber	Spr
COMPLIT	270	Poetess (Obsolete): Women Poets Take Back Time	Greenleaf	Spr
COMPLIT	303D*	Thinking in Fiction	Bender	Win
COMPLIT	371*	Aesthetics, Politics, and Modernity: Critical Theory and China	Wang	Aut
CSRE	51Q	Comparative Fictions of Ethnicity	Palumbo-Liu	Win
CSRE	91D	Asian-American Autobiography	Lee	Win
CSRE	129	Camus	Ulloa	Spr
CSRE	255D	Racial Identity in the American Imagination	Hobbs	Spr
DLCL	11	Humanities Core: Europe, The Ancient World	Krebs	Aut
DLCL	12Q	Humanities Core: Europe, Middle Ages and Renaissance	Galvez	Win
DLCL	13Q	Humanities Core: Europe, Modern	Berman/Starkman	Spr
DLCL	31Q	Humanities Core: Middle East I—Ancient	Key/Shemtov	Aut
DLCL	32Q	Humanities Core: Middle East II—Classic	Key/Yaycioglu	Win
DLCL	324*	The Enlightenment	Baker/Riskin	Aut
DLCL	333*	Philosophy, Literature, and the Arts Core Seminar	Hills	Spr
ENGLISH	79N	The Renaissance: Culture as Conflict	Lupic	Aut
ENGLISH	80N	Modern "Meanings of Life": Aestheticism, Perfectionism, Ecstasy	Greif	Aut
ENGLISH	81	Philosophy and Literature	Anderson/Holliday/	Aut
ENGLISH	106	A.I.: Artificial Intelligence in Fiction	Tackett	Aut
ENGLISH	114	Thinking with Poems	Barnhart	Aut
ENGLISH	146A	Steinbeck	Jones	Win
ENGLISH	154F	Film & Philosophy	Dannenberg/Landy	Win
ENGLISH	163D	Shakespeare: The Ethical Challenge	Lupic	Aut
ENGLISH	183E	Self-Impersonation: Fiction, Autobiography, Memoir	Ruttenburg	Aut
ENGLISH	303D*	Thinking in Fiction	Bender	Win
ENGLISH	313*	Performance and Performativity	Menon	Win

ENGLISH	333*	Philosophy, Literature, and the Arts Core Seminar	Hills	Spr
ENGLISH	371*	Drama and Aesthetics, Shakespeare to Schiller	Hoxby	Aut
FEMGEN	36N	Gay Autobiography	Robinson	Spr
FEMGEN	103/203	Feminist Theories and Methods	Longino	Win
FEMGEN	313*	Performance and Performativity	Menon	Win
FILMSTUD	10	Theories of the Moving Image	Oeler	Spr
FILMSTUD	117	Media and Message	Bukatman	Spr
FILMSTUD	253/453*	Aesthetics and Phenomenology	Denson	Win
FILMSTUD	302*	Theories of the Moving Image	Oeler	Spr
FRENCH	12Q	Humanities Core: Europe, Middle Ages and Renaissance	Galvez	Win
FRENCH	120	Coffee and Cigarettes	Kassabova	Win
FRENCH	121	Jean-Jacques Rousseau	Pesic	Aut
FRENCH	129	Camus	Ulloa	Spr
FRENCH	130	Medieval and Renaissance French Literature	Tesfels	Aut
FRENCH	131	17th- and 18th-Century France	Cotsapas	Spr
FRENCH	132	19th- and 20th-Century France	Romaniuc	Spr
FRENCH	154	Film & Philosophy	Dannenberg/Landy	Win
FRENCH	181	Philosophy and Literature	Anderson/Holliday/	Aut
FRENCH	221A	Jean-Jacques Rousseau	Pesic	Aut
FRENCH	244	The Enlightenment	Baker/Riskin	Aut
FRENCH	286	Poetry and Philosophy	Wittman	Win
FRENCH	321*	Giambattista Vico	Harrison	Win
FRENCH	386*	Poetry and Philosophy	Wittman	Win
GERMAN	13Q	Humanities Core: Europe, Modern	Berman/Starkman	Spr
GERMAN	120B	Fairy Tales	Forke	Win
GERMAN	181	Philosophy and Literature	Anderson/Holliday/	Aut
GERMAN	222/322*	Myth and Modernity	Eshel	Spr
GERMAN	231/331*	German Lit 1700-1900	Berman	Spr
GERMAN	253	Hannah Arendt: Facing Totalitarianism	Eshel	Spr
HISTORY	36N	Gay Autobiography	Robinson	Spr
HISTORY	85Q	Humanities Core: Middle East II—Classic	Key/Yaycioglu	Win
HISTORY	232A	Power, Art, and Knowledge in Renaissance Italy	Findlen	Win
HISTORY	234/334*/432A*	The Enlightenment	Baker/Riskin	Aut
HISTORY	235F	Camus	Ulloa	Spr
HISTORY	239C	Humanities Core: Modern	Baker, Edelstein	Spr
HISTORY	255D/355D*	Racial Identity in the American Imagination	Hobbs	Spr
HUMCORE	11	Humanities Core: Europe, The Ancient World	Krebs	Aut
HUMCORE	12Q	Humanities Core: Europe, Middle Ages and Renaissance	Galvez	Win
HUMCORE	13Q	Humanities Core: Europe, Modern	Berman/Starkman	Spr
HUMCORE	20Q	Humanities Core: Dao, Virtue, and Nature	Egan	Aut
HUMCORE	31Q	Humanities Core: Middle East I—Ancient	Key/Shemtov	Aut
HUMCORE	32Q	Humanities Core: Middle East II—Classic	Key/Yaycioglu	Win
HUMNTIES	324*	The Enlightenment	Baker/Riskin	Aut
ILAC	12Q	Humanities Core: Europe, Middle Ages and Renaissance	Galvez	Win
ILAC	154	Exploring the Irrational	Guinart Lopez	Win
ITALIAN	128	The Italian Renaissance and the Path to Modernity	Springer	Win
ITALIAN	154	Film & Philosophy	Dannenberg/Landy	Win
ITALIAN	181	Philosophy and Literature	Anderson/Holliday/	Aut
ITALIAN	286/386*	Poetry and Philosophy	Wittman	Win
ITALIAN	321*	Giambattista Vico	Harrison	Win
JAPAN	20Q	Humanities Core: Dao, Virtue, and Nature	Egan	Aut
JAPAN	188/288	The Japanese Tea Ceremony	Takeuchi	Spr
JEWISHST	145	Masterpieces: Kafka	Eshel	Win
JEWISHST	242G/342*	Myth and Modernity	Eshel	Spr
JEWISHST	249A	Levinas and Literature	Barletta	Win
JEWISHST	342*	Myth and Modernity	Eshel	Spr
KOREA	20Q	Humanities Core: Dao, Virtue, and Nature	Egan	Aut
KOREA	121	Doing the Right Things: Ethics in Korean Film	Zur	Spr
MUSIC	149J/249J	Music, Interpretation, Meaning	Barth/Ulman	Spr
MUSIC	312A*	Aesthetics and Criticism of Music, Ancients and Moderns: Plato to Nietzsche	Berger	Aut
MUSIC	312B*	Aesthetics and Criticism of Music, Contemporaries: Heidegger to Today	Berger	Win
OSPKYOTO	58	A Journey into the Buddhist Visual Arts of Japan	Staff	Aut

PHIL	7N	Philosophy and Science Fiction	Cao	Aut
PHIL	81	Philosophy and Literature	Anderson/Holliday/	Aut
PHIL	170B	Metaphor	Hills	Aut
PHIL	176A	Classical Seminar	Ober	Win
PHIL	179A/279A	Feminist Theories and Methods	Longino	Win
PHIL	183B	Philosophy of Creativity	Alshanetsky	Spr
PHIL	193C/293C	Film & Philosophy	Dannenberg/Landy	Win
PHIL	194Z	Misanthropy and Literature	Staff	Spr
PHIL	325*	Kant's Third Critique	Hills	Spr
PHIL	333*	Philosophy, Literature, and the Arts Core Seminar	Hills	Spr
PHIL	335*	Topics in Aesthetics	Walton	Spr
RELIGST	11N	The Meaning of Life	Sheehan	Win
RELIGST	12N	Perspectives on the Good Life	Yearley	Aut
RELIGST	86	Exploring the New Testament	Penn	Spr
RELIGST	123	Hindu Epics and Ethics of Dharma	Fisher	Spr
SLAVIC	146/346*	The Great Russian Novel: Tolstoy and Dostoevsky	Greenleaf	Win
SLAVIC	147/347*	Modern Russian Literature and Culture: The Age of War and Revolution	Skakov	Spr
SLAVIC	181	Philosophy and Literature	Anderson/Holliday/	Aut
TAPS	163D	Shakespeare: The Ethical Challenge	Lupic	Aut
TAPS	167	Introduction to Greek Tragedy	McCall	Win
TAPS	313*	Performance and Performativity	Menon	Win
TAPS	360*	Greek Tragedy	Rehm	Win